

# Maciej Granat

Maciej Granat is a Polish pianist, composer and choir conductor living in Scotland. He regularly performs as a soloist and chamber musician in Poland, Italy, Germany, USA and UK. He toured the USA and performed several times at Carnegie Hall in New York City. He gave the Polish premiere of Joaquin Rodrigo's Piano Concerto and performed Kabalevsky's 2nd Piano Concerto with the RSNO in Glasgow. He has been collaborating with renowned ensembles such as The Red Note Ensemble and Birmingham Contemporary Music Group. His recordings of Kabalevsky's piano music were broadcast on BBC3 radio. Maciej was also the recipient of the Royal Conservatoire of Scotland prestigious Emergent Artist programme and held the Young Artist in Residence post.

Maciej took part in many competitions, highlights of which include winning the IBLA Foundation Bartok-Kabalevsky-Prokofiev Competition in Italy and the 2nd prize in International Music Competition in Copenhagen. During his time at the Royal Conservatoire of Scotland he won numerous prizes in various internal competitions. Maciej has been regularly invited to be a jury member of the international IBLA Grand Prize Competition and Bartok-Kabalevsky-Prokofiev Competition in Ragusa in Italy.

Throughout his career, composition has become a more important part of Maciej's life. Structure, unease and emotional impact have been the most important aspects of his creative output. His pieces were performed during the Silesian Tribune of Composers and the Musical Arcades Festival. The 'Distant nocturne' was premiered during the Levoca Piano Festival in Slovakia, his 'Requiem' was performed by the Cunningham Choir in 2015 during the Glasgow West End Festival, a suite for piano, four hands, titled 'The Magic of Atlantis', was commissioned and performed by The Scholtes-Janssens Piano Duo for the PianoDuo festival Amsterdam in 2017. His more recent works include a commission from the Cunningham Choir to commemorate the choir's 40th season - 'The First Toll', a large scale choral piece with a string quartet and piano accompaniment, 'Third Lamentation' - a piano piece written for Anna Górecka and premiered at a festival in Lublin, Poland, and 'First Lamentation' for violin and piano, commissioned and premiered by the Hałat Duo in 2024 in Aberdeen.

Maciej is currently the Music Director in three choirs located in the west of Scotland: Cunningham Choir - a community choir based in Beith, The Avenues Singers - a semi-professional chamber choir based in Glasgow which he co-created and a recently formed Pol/Sco Choir - a semi-professional Polish-Scottish choir based in Glasgow dedicated to promoting Polish and Scottish music and culture.

Maciej is very passionate about teaching and has been teaching piano and music theory privately for over fifteen years, working with children aged 6 to 18 and adults from beginner to advanced levels.

Maciej started playing piano when he was four with his first teacher, his aunt Bożena Łanowska. He studied in Katowice in Prof. Joanna Domanska's class, in Birmingham where his teachers were Malcolm Wilson and Philip Martin and continued his studies in Glasgow at the Royal Conservatoire of Scotland, where he received his Master of Music degree with distinction under the tutelage of Jonathan Plowright.