

86

vn I *pp* *poco cresc.*

vn II *pp* *poco cresc.*

vla *p* *poco cresc.*

vc *p* *poco cresc.*

93

vn I

vn II

vla

vc

101

vn I *f* *sub. p*

vn II *f* *sub. p*

vla *f* *sub. p*

vc *f* *sub. p*

108

vn I

vn II

vla

vc

*cresc.*

116

vn I

vn II

vla

vc

*sub. pp*

123

vn I

vn II

vla

vc

*ff*

131

vn I *f*

vn II *f*

vla *f*

vc *f*

136

vn I *dim.*

vn II *dim.*

vla *dim.*

vc *dim.*

*dur. 7'*

# IV Rondo

36

Molto allegro, vivace

Musical score for Rondo, page 36, measures 1-12. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in 3/4 time. The tempo is *Molto allegro, vivace*. The key signature has one flat (B-flat).

Measures 1-5: Violin I and II, and Viola are silent. The Violoncello (Vc) plays a melodic line starting with a *mf* dynamic and *scherzando* marking, moving to *f* by measure 5.

Measures 6-9: The Violin I, Violin II, and Viola parts enter with rests. The Violoncello continues its melodic line, changing time signatures to 4/8, 7/8, and 3/4.

Measures 10-12: The Violin I, Violin II, and Viola parts enter with rests. The Violoncello continues its melodic line, changing time signatures to 3/4 and 4/4. The dynamic is *mf*.

17 *rustico*

Vn I *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vn II *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vla *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vc *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

23

Vn I *ff*  $\frac{2}{4}$

Vn II *ff*  $\frac{2}{4}$

Vla *ff*  $\frac{2}{4}$

Vc *ff*  $\frac{2}{4}$

29

Vn I *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vn II *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vla *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vc *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

35

Vn I

Vn II

Vla

Vc

*ff*

41

Vn I

Vn II

Vla

Vc

*f cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

46

Vn I

Vn II

Vla

Vc