

Musical score for measures 42-45. The piece is in 3/4 time and features a complex, chromatic texture. The right hand plays a series of chords and intervals, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has two flats.

Musical score for measures 46-49. The tempo and mood change to *f* molto piu mosso e appassionato. The right hand continues with complex chords, and the left hand features a more melodic line with a *cantabile* marking. The key signature remains two flats.

Musical score for measures 50-53. The right hand has a dense, chordal texture. The left hand has a more active line. A *poco cresc.* marking is present in the right hand. The key signature remains two flats.

Musical score for measures 54-57. The right hand continues with complex chords, and the left hand has a more active line. The key signature remains two flats.

Musical score for measures 58-61. The right hand has a more melodic line with a *ff* marking. The left hand has a more active line. A *molto dim.* marking is present in the right hand. The key signature remains two flats.

62 *dim. e rit.* *mp*

66 *p* *pp* *meno mosso*

71 *pp* *delicatissimo* *piu mosso* *p* *pp con pedale*

77 *poco allegro* *sub. pp* *piu mosso* *f*

82

86

p cantabile

con pedale

90

94

f

98

cresc. e accel.

ff poco legato

102

molto rit.

mp

106 *p* *rit.* *tempo primo* *pp* *delicatissimo* *8va*

110 *rit.* *largo* *p* *pp* *con pedale* *rit.*

116 *ppp* *sempre delicatissimo* *semplice* *pp* *pp*

118 *ppp* *pp*

8va

120

ppp

8va

122

ppp sempre delicatissimo

semplice

p

poco piu mosso

p

pp

8va

124

pp

8va.....

126

Ped.

8va.....

128

Ped.

8va.....

130

poco accel.

ppp *presto e legato*

3/4

132