

245

II Fl

Fg

Timpani cis,gis,a

G.C.

Harp

Piano solo

Vni I

Vni II

Vle

Vc

Cb

Molto meno mosso, ma sempre con accelerrezza

249

Piano solo

sub. *p* dolce, con calore

c.a. 120

Piano solo




Piano solo

*p* legato possibile, dolce sempre



Piano solo



Piano solo



Fg

*mp* dolce, con calore

Piano solo

*p* sempre poco a poco cresc.



Fg

Piano solo



291

Fg

Piano solo

296

Fg

Piano solo

Vle

sempre poco a poco cresc. e accel.

sempre poco a poco cresc. e accel.

sempre poco a poco cresc. e accel.

*mf* dolce, con calore

302

Fg

Piano solo

Vle

307

Fg

Piano solo

Vle

312

I Fl

II Fl

Fg

G.C.

Piano solo

Vni II

Vle

Vc

Cb

*f* con passione, sempre cresc. e accel.

*f* con passione, sempre cresc. e accel.

*mf* con passione, sempre cresc. e accel.

*ff* con passione, sempre cresc. e accel.

*f* con passione, sempre cresc. e accel.

*f* con passione, sempre cresc. e accel.

*f* con passione, sempre cresc. e accel.

*f* con passione, sempre cresc. e accel.

317

I Fl

II Fl

Fg

G.C.

Piano solo

Vni II

Vle

Vc

Cb

322

I Fl

II Fl

Fg

G.C.

Piano solo

Vni II

Vle

Vc

Cb

Detailed description of the musical score: The score is for measures 322-325. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind parts (I Fl, II Fl, Fg) play a melodic line starting on B-flat, moving up stepwise to E-flat, with a fermata at the end of the phrase. The G.C. part plays a rhythmic pattern of eighth notes. The Piano solo part has a complex texture with arpeggiated chords and sustained notes. The Vni II part plays a melodic line starting on B-flat, moving up stepwise to E-flat, with a fermata. The Vle part plays a melodic line starting on B-flat, moving up stepwise to E-flat, with a fermata. The Vc part plays a complex texture with arpeggiated chords and sustained notes. The Cb part plays a rhythmic pattern of eighth notes.