

37

voc

Tak-że po to a - by od - pro - wa - dza - ły

vn I

vn II

vla

vc

40 *nucąc do końca poco a poco cresc.*

voc

mp

poco a poco cresc.

vn I

poco a poco cresc.

vn II

vla

poco a poco cresc.

vc

poco a poco cresc.

43

voc

vn I

vn II

vla

vc

46

musical score for measures 46-48. The score includes five staves: vocal (voc), violin I (vn I), violin II (vn II), viola (vla), and cello (vc). The key signature has one flat (B-flat). The vocal line begins with a fermata and a hairpin crescendo. The violin I part features a melodic line with accents and a hairpin crescendo. The violin II part plays a rhythmic eighth-note pattern. The viola part has a sparse accompaniment. The cello part provides a steady bass line.

49

musical score for measures 49-51. The vocal line starts with a fermata and a hairpin crescendo, marked with a forte (*f*) dynamic. The violin I part continues with a melodic line. The violin II part maintains its rhythmic eighth-note pattern. The viola part has a sparse accompaniment. The cello part provides a steady bass line.

52

musical score for measures 52-54. The vocal line begins with a fermata and a hairpin crescendo. The violin I part features a melodic line with accents and a hairpin crescendo, marked with a forte (*f*) dynamic. The violin II part plays a rhythmic eighth-note pattern. The viola part has a sparse accompaniment. The cello part provides a steady bass line, marked with a forte (*f*) dynamic.

III

Bardzo wolno, ze smutkiem, spokojnie

mruczac

voc

p m O - twie - ram drzwi

vn I

p

vn II

p

vla

p

vc

p

6

voc

na po - dwó - rze *mp* wie - lu

vn I

p *mp*

vn II

p

vla

p

vc

p

11

voc

cresc. ty - mi drzwia - mi *p* wy - szło i we - szło

vn I

cresc.

vn II

cresc. *p*

vla

cresc.

vc

cresc. *p*

16

voc

mp Na gan - ku na be

vn I

p *mp*

vn II

p *mp*

vla

p *mp*

vc

p *mp*

21

voc

to - nie *mf* śnie - eg ta - je *dobitnie cresc.*

vn I

mp *cresc.* *mf* *cresc.*

vn II

mp *cresc.* *mf* *cresc.*

vla

mp *cresc.* *mf* *cresc.*

vc

mp *cresc.* *mf* *cresc.*

26 z pasją

voc

f *cresc.* i wi - dzę jak od - cho - dzą *mp* two - je go - łą *p*

z rezygnacją

vn I

f *cresc.* *p*

vn II

f *cresc.* *p*

vla

f *cresc.* *mp* *p*

vc

f *cresc.* *mp* *p*